



AP Art Summer Sketchbook Instructions

Students should join the AP Art 2020-2021 Google Classroom. Use code 4vd3p35 and submit your work via this platform.

Part 1- Sustained Investigation (15 double pages total)

Page 1: Create a list of sustained investigation (concentration) topic ideas with a minimum of 20 ideas. Avoid cliché and be unique! Do not just copy from the list—develop some of your own ideas for this list. Select things that you are excited about exploring. Sustained Investigation topics are wide open.

Here are a few concentration topics to get you thinking:

<https://eastartroom.wordpress.com/2016/07/01/99-concentration-topics-ap-studio-art/>
<http://kevinbellart.weebly.com/concentration-topics.html>

You can Google search past examples and you can look at the College Board site to read info about it and see student portfolios.

http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html

Pages 2-16: Select three (3) sustained investigation topics to explore from your brainstorming list and circle those, then:

- Create 5 double-page sketches in your sketchbook in theme 1
- Create 5 double-page sketches in your sketchbook in theme 2
- Create 5 double-page sketches in your sketchbook in theme 3

Use any media that you want to work with for your AP portfolio. Feel free to make notes and be loose with this work; these are explorations. Each sketch should span over two pages—this may be one page of brainstorming/notes/media experimentation and your sketch or a sketch that spans two pages. Photos that inspired the work may be included in the sketch. Make sure to look at sketchbook examples to understand the quality expected for AP-level art.

For photographers: To fill your pages, you may include multiple photos on the same topic, you may show a progression of edits through multiple photos, you may explain your shooting process, you may use mixed media. Look at examples on the link above!

Part 2- Artist Inspiration (6 double pages total)

Create three (3) double-page explorations of current artists that you LOVE!

2D/3D and Photo: You may find your own artists or choose from this link bellow list for current artists: <https://art21.org/artists/>

This list includes everyone from artists who use traditional media, such as Cindy Sherman and Richard Serra to artists like Ai Weiwei, Marina Abramovic and Laurie Anderson, who do performance pieces. Video clips are available for each artist on the website, so do some research first.

Create three (3) double-page explorations of artists from history (in your selected portfolio 2D/3D or photo).

You may find your own artists from history (any time period, art movement or culture, as long as the artist is not currently making work).

Here are some links if you need help finding inspiration.

2D Works

<http://www.theartwolf.com/articles/most-important-painters.htm>

<https://www.adducation.info/general-knowledge-art-artists/famous-female-artists/>

Photography-

<https://docs.google.com/document/d/1GbkjyGxKDoKLxBehK5HuLlq-qnlUJlsl8IKtgMlphw/edit?usp=sharing> (scroll to see the list)

Expectations for each of the current and past artists' pages:

The page should include a minimum of three (3) works of art printed and glued into your sketchbook by your selected artist. Do a double-page spread in your sketchbook with works of theirs that inspires you, with all credits given: their name, years born and died, medium, why they're so well known, how to recognize their work, websites or sources you used. Include at least one of your own sketches/photos inspired by the artist's work. Include a note next to your artwork explaining the connection to the artist you selected.

These sketchbook pages are extremely important and demonstrate your readiness to take the course. Please understand that if you do not have these for the first day of class, you will be expected to drop the course.

Sketchbook Examples: Make sure you take the time to look at the examples so you understand the quality expectations.

Two Dimensional Studio Art

<http://www.studentartguide.com/articles/art-sketchbook-ideas>

Three Dimensional - scroll to the bottom of the 2D link above to see examples of sculpture/ceramic/fashion/architecture sketchbooks

Photography

<https://docs.google.com/document/d/1GbkjyGxKDoKLxBehK5HuLq-qnlUJIsI8IKtgMlphw/edit?usp=sharing> (scroll down to see examples)

Google Classroom Due Dates: Upload a photo of your work by each of the following dates so I can view your progress!

Due June 19

Theme 1 sketch

Due July 3

Theme 2 sketch

Due July 17

Theme 3 sketch

Due July 31

Art History sketch

Due August 14

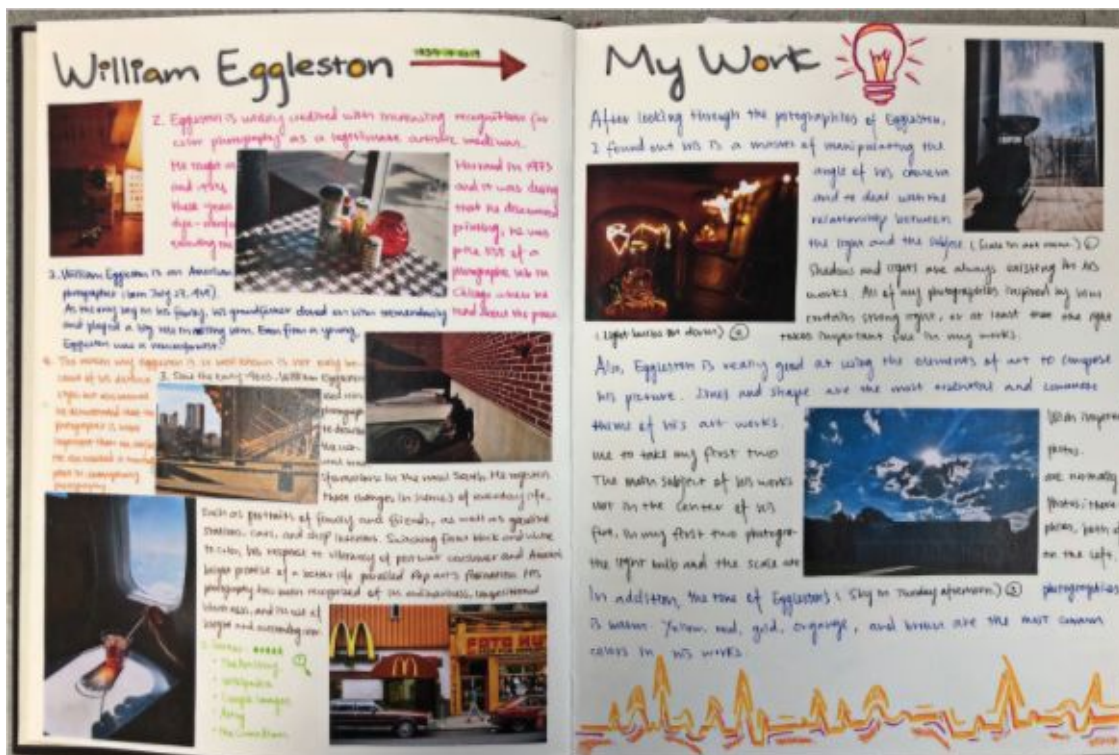
Current Artist sketch

All other sketchbook work will be checked the first day of AP art class.

Scroll down for VES student examples



1- Sustained Investigation Theme exploration- VES student example. Jordan Anderson



1 - Artist Inspiration- VES student example. Tina Hui